

# Série A

Darius

$\text{♩} = 65-70$

Piano

Violon

Violoncelle

This system contains the first two measures of the piece. The tempo is marked as quarter note = 65-70. The Piano part features a melody in the right hand and a rhythmic accompaniment in the left hand. The Violon part has a melodic line with slurs. The Violoncelle part has a rhythmic accompaniment. Dynamics range from piano (p) to forte (f).

3

P.

V.

Vc.

This system contains measures 3 and 4. The Piano part has a melodic line with dynamics p, f, p, mp, f, p. The Violon part has a rhythmic accompaniment with dynamics p, f, p, mp, f, p. The Violoncelle part has a rhythmic accompaniment with dynamics p, f, p, mp, f, p.

5

P.

V.

Vc.

This system contains measures 5 and 6. The Piano part has a melodic line with dynamics p, f, p, f, p. The Violon part has a melodic line with dynamics p, f, p, f, p. The Violoncelle part has a rhythmic accompaniment with dynamics p, f, p, f, p.

7

P. *p* *p* *mf* *mf* *f*

V. *p*

Vc. *p*

10

P. *p* *mp* *mp* *mf* *mf* *f*

V. *p* *mp* *mp* *mf* *mf* *f*

Vc. *p* *mp* *mp* *mf* *mf* *f*

13

P. *f* *ff* *mp* *f* *pp* *mp* *mp* *f*

V. *f* *ff* *mp*

Vc. *f* *ff* *mp* *f*

17

P. *ff* *mp* *mp* *mf* *mf* *pp*

V. *ff* *mp* *mp* *mf* *mf* *pp*

Vc. *ff* *mp* *mp* *mf* *mf* *pp*

20

accel.

P. *pp* *mp* *mp* *ff*

V. *pp* *mp* *ff*

Vc. *pp* *mp* *ff*

23 A Tempo

P. *p* *mp* *f* *p* *p* *f*

V. *p* *mp* *f* *p* *p* *f*

Vc. *p* *mp* *f* *p* *p* *f*

25

P. *p* *f* *p* *p*

V. *p* *f* *p* *p*

Vc. *p*

27

P. *pp* *mp*

V. *p*

Vc. *p*

29

P. *mp* *f* *ff* *mp* *mp* *p* *pp*

V. *ff* *mp*

Vc. *ff* *mp*