

Série A

Pierre

Flûte

Clarinete en Sib

Altos

Violoncelles

Musical score for measures 1-4. The Flute part starts with a melodic line in 4/4, moving to 5/4 and 2/4, ending in 3/4. The Clarinet in Bb part has a similar rhythmic structure. The Alto and Cello parts provide harmonic support with various note values and rests.

5

Fl.

Cl.

A.

Vc.

Musical score for measures 5-8. The Flute part begins with a rest, then enters with a melodic line. The Clarinet part has a rhythmic pattern. The Alto and Cello parts continue their harmonic accompaniment.

10

Fl.

Cl.

A.

Vc.

Musical score for measures 9-12. The Flute part has a melodic line with rests. The Clarinet part has a rhythmic pattern. The Alto and Cello parts continue their harmonic accompaniment.

15

Fl. 2/4 4/4 2/4 4/4

Cl. 2/4 4/4 2/4 4/4

A. 12/8 2/4 4/4 2/4 4/4

Vc. 2/4 4/4 2/4 4/4

20

Fl. 2/4 4/4 2/4 4/4

Cl. 2/4 4/4 2/4 4/4

A. 12/8 2/4 4/4 2/4 4/4

Vc. 2/4 4/4 2/4 4/4

25

Fl. 2/4 4/4 2/4 4/4 2/4 4/4

Cl. 2/4 4/4 2/4 4/4 2/4 4/4

A. 12/8 2/4 4/4 2/4 4/4 2/4 4/4

Vc. 2/4 4/4 2/4 4/4 2/4 4/4