

PNO_CONS_part 1

Olivier LEMOINE

Clarinette Basse en Sib

Vibraphone

Batterie

Electronique

Guitare électrique

Piano

Synthétiseur New Age

Violon

Violoncelle

Contrebasse

Tempo: $\text{♩} = 60$

Measure Times: 7", 6", 6", 8", 6", 7"

Performance Instructions:

- P1-----stop
- Vib. flautando
- pp
- p
- mp
- p
- pp
- 15

Dynamic Markings:

- p
- mp
- mf
- pp
- p
- mp
- p
- pp
- ppp

7 6" 8" 7" 6" 7"

Clar. B. Sib Vib. Bat. Elect. Guit. El. Pno. Synth. Vln. Vlc. Cb.

P1-----stop

pp

mp pp

mf

mp pp

mp

p *mf*

mf *pp*

p

p

mf

pp

p

mp

f

mf

pp

mf

ppp

mf > ppp

mp

p

ppp

15

Clar. B. Sib

Vib.

Bat.

Elect.

Guit. El.

Pno.

Synth.

Vln.

Vlc

Cb.

mf

mp

mp

f

f

mf

fff

P2---stop

mf

mf

mf

mf

mf

mf

mf

mf

mf

*LFO progressif très léger -> filtre + hauteur de note
1 Hz*

Chg. Instr. : Clarinette en Si^b
molto nervoso

19

Musical score page 5 featuring ten staves. The instruments are:

- Clar. Sib (Treble clef)
- Vib. (Treble clef)
- Bat. (No clef)
- Elect. (No clef)
- Guit. El. (Treble clef)
- Pno. (Treble and Bass clefs)
- Synth. (Treble and Bass clefs)
- Vln. (Treble clef)
- Vlc. (Bass clef)
- Cb. (Bass clef)

Measure 19 starts with a dynamic of *mf*. The Clarinet part consists of eighth-note patterns. The Vibraphone and Guit. El. parts provide harmonic support with sustained notes. The Piano and Synthesizer provide rhythmic patterns. The Violin and Cello play eighth-note patterns. The bassoon and double bass provide harmonic support at the bottom of the texture.

20

Clar. Sib *p*

Vib. *mp*

Bat.

Elect.

Guit. El.

Pno. *p* *pp* *ff*

Synth.

Vln.

Vlc. *p*

Cb. *p*

21

Clar. Sib

Vib.

Bat.

Elect.

Guit. El.

Pno.

Synth.

Vln.

Vlc.

Cb.

p

p

Drive

pp

pp

P1-----stop

ff

fff

ff

ff

ff

ff

ff

ff

ff

ff

23

Clar. Sib

Vib.

Bat.

Elect.

Guit. El.

Pno.

Synth.

Vln.

Vlc

Cb.

p

ff
ff dec.

p

mf

p

p

p

p

pp

p

arco

29

Clar. Sib

Vib.

Bat.

Elect.

Guit. El.

Pno. *molto nervoso*

Synth.

Vln. *molto nervoso*

Vlc *f*

Cb. *mf*

This musical score page contains ten staves. From top to bottom: Clarinet Sib (G clef), Vibraphone (G clef), Bass Drum (two vertical bars), Electric Bass (two vertical bars), Electric Guitar (G clef), Piano (G clef), Synthesizer (G clef), Violin (G clef), Cello (F clef), and Double Bass (F clef). The piano staff has a dynamic marking *mp* and the instruction *molto nervoso*. The cello staff has a dynamic marking *f* and the instruction *molto nervoso*. The other instruments have blank staves with a single vertical bar at the beginning of each measure.

30

A musical score for orchestra and electronics, page 10, measure 30. The score includes parts for Clar. Sib, Vib., Bat., Elect., Guit. El., Pno., Synth., Vln., Vlc, and Cb. The score shows various musical markings such as dynamics (mp, mf, ff, ppp), performance instructions (>>, >>, poco a poco sul pont., ff, ord.), and articulations (staccato dots, slurs). The strings (Vln., Vlc) play eighth-note patterns, while the piano (Pno.) and cello (Cb) provide harmonic support. The vibraphone (Vib.) and electric guitar (Elect.) are also present.

Clar. Sib
Vib.
Bat.
Elect.
Guit. El.
Pno.
Synth.
Vln.
Vlc
Cb.

mp >
mf
ff
ord.
mf
ppp
poco a poco sul pont.
ff
mf
#>
mp

32

Clar. Sib. Vib. Bat. Elect. Guit. El. Pno. Synth. Vln. Vlc. Cb.

ff *mf* *f* *ff*

p *mf* *mp*

solo espr.

34

Clar. Sib

Vib.

Bat.

Elect.

Guit. El.

Pno.

Synth.

Vln.

Vlc

Cb.

This musical score page contains ten staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Clarinet Sib, Vibraphone, Bass Drum (Bat.), Electric Bass (Elect.), Electric Guitar (Guit. El.), Piano (Pno.), Synthesizer (Synth.), Violin (Vln.), Cello (Vlc), and Double Bass (Cb.). The score is numbered '34' at the top left. Measure 34 begins with the Clarinet Sib playing a single note followed by a grace note. The Vibraphone and Bass Drum provide harmonic support. The Electric Bass and Electric Guitar remain silent. The Piano plays a complex eighth-note pattern in the middle register, with dynamics marked 'mp' and 'p'. The Synthesizer is also silent. The Violin and Cello both play eighth-note patterns, with the Cello reaching a forte dynamic 'ff' at the end of the measure. The Double Bass provides a sustained low note throughout the measure. Measure lines are present between the staves, except for the first two which are connected by a brace.

35

Clar. Sib

Vib.

Bat.

Elect.

Guit. El.

Pno.

Synth.

Vln.

Vlc

Cb.

This musical score page contains ten staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Clarinet in Sib (Clar. Sib), Vibraphone (Vib.), Bass Drum (Bat.), Electric Bass (Elect.), Electric Guitar (Guit. El.), Piano (Pno.), Synthesizer (Synth.), Violin (Vln.), Cello (Vlc), and Double Bass (Cb.). The page is numbered '35' at the top left. The piano part (Pno.) contains sustained notes with dynamic markings 'mf' and 'ff'. The cello part (Vlc) has a sustained note with dynamic 'mp'. The score includes various rhythmic patterns, including eighth-note groups with grace notes and slurs, and rests. The vocal part (Synth.) consists of two staves, one for soprano and one for bass.

36

Clar. Sib

Vib.

Bat.

Elect.

Guit. El.

Pno.

Synth.

Vln.

Vlc

Cb.

This musical score page contains eight staves of music. The instruments listed from top to bottom are: Clarinet in Sib, Vibraphone, Bass (Bat.), Electric (Elect.), Guitar (El.), Piano (Pno.), Synthesizer (Synth.), Violin (Vln.), Cello (Vlc), and Bass (Cb.). Measure 36 begins with a clarinet note and a vibraphone sustained note. The piano part features dynamic markings of *mf* and *ff*. The violin part includes dynamic markings of *mp*, *mf*, and *p*. The bass and electric parts are mostly silent. The guitar and synthesizer parts also have minimal activity.

37

Clar. Sib

Vib. *ff*

Bat. *p*

Elect.

Guit. El.

Pno. *mp*

Synth.

Vln.

Vlc

Cb.

Ord.
6"

tr

fff

P2-----stop

P1-----stop

pp

ped.

** ped.*

40 Chg. Instr. : Clarinette Basse en Si**b**

Clar. B. Sib

Vib.

Bat.

Elect.

Guit. El.

Pno.

f

p

Synth.

Vln.

Vlc

Cb.

This musical score page contains ten staves. From top to bottom: Clarinet Bass (B flat) in treble clef, Vibraphone in treble clef, Bass Drum (Bat.) in common time, Electric Bass in common time, Electric Guitar in treble clef, Piano in treble and bass clef, Synthesizer in treble and bass clef, Violin in treble clef, Cello in bass clef, and Bassoon in bass clef. Measure 40 begins with a rest for all instruments. The Vibraphone and Clarinet Bass play eighth-note patterns. The Piano has a prominent role with dynamic changes from forte (f) to piano (p), and includes grace notes and slurs. The Synthesizer and Bassoon remain silent throughout this section.

42

Clar. B. Sib

Vib.

Bat.

p

Elect.

Guit. El.

Pno.

mp

p

pp

pp

mf

P1----stop

Synth.

Vln.

p

Vlc

p

Cb.

3"

5"

3"

46

Clar. B. Sib

Vib.

Bat.

Elect.

Guit. El.

Pno.

Synth.

Vln.

Vlc

Cb.

mf *dec.*

ff

p

48

Musical score page 48. The score consists of ten staves, each with a different instrument name. The instruments are: Clar. B. Sib, Vib., Bat., Elect., Guit. El., Pno., Synth., Vln., Vlc., and Cb. The Pno. and Synth. staves are grouped by a brace. The Vib. staff has a note with a dynamic marking of *(Pd.)*. The Pno. staff has dynamics *p*, *mf*, and *Ped.*. The Vib. staff has a dynamic *p*. The Cb. staff has a dynamic *p*.

Clar. B. Sib

Vib. (Pd.)

Bat.

Elect.

Guit. El.

Pno. *p* *mf* *Ped.*

Synth.

Vln.

Vlc.

Cb.

50

Slap

$\text{♩} = 60$

rubato

Clar. B. Sib: Measures 50-51. Measure 50: Rest, Slap (indicated by a vertical line with a dot). Measure 51: *p*, *ff*; *f*, *p*, *mf*. Measure 52: Rest.

Vib.: Measures 50-51. Measure 50: Rest. Measure 51: Note.

Bat.: Measures 50-51. Measure 50: Rest. Measure 51: Rest.

Elect.: Measures 50-51. Measure 50: Rest. Measure 51: Rest.

Guit. El.: Measures 50-51. Measure 50: Rest. Measure 51: Rest.

Pno. (measures 50-52):
 - Measure 50: Rest.
 - Measure 51: *f*, *P2* (pedal), stop.
 - Measure 52: *mp*, *p*, *mp*, *f*, *mp*, *p*, *mp*.
 - Measure 53: *mf*, *mp*, *p*, *f*, *mp*, *p*, *mp*.
 - Measure 54: *pédale tonale m.g.* (pedal tone m.g.), *ff*.

Synth.: Measures 50-51. Measure 50: Rest. Measure 51: Rest.

Vln.: Measures 50-51. Measure 50: Rest. Measure 51: Rest.

Vlc.: Measures 50-51. Measure 50: Rest. Measure 51: Rest.

Cb.: Measures 50-51. Measure 50: Rest. Measure 51: Rest.

pp

A tempo
Chg. Instr. : Clarinette en Si♭

55 6" 2" 6"

Clar. B. Si♭

Vib.

Bat.

Elect.

Guit. El.

Pno.

Synth.

Vln.

Vlc

Cb.

Granu sur piano 2ème temps

P1----stop

mf fff

p

P2-----stop



59

Clar. Sib

Vib.

Bat.

Elect.

Guit. El.

Pno.

Synth.

Vln.

Vlc.

Cb.

p

fff

tr

fff

sample crépitant

Sample "HIT"

fff

p

pp

ff

fff

v.

fff

Bruit blanc

p

fff

fff

64

Clar. Sib

Vib.

Bat.

Elect. sample crépitant

Guit. El.

Pno. Ω Ω Ω p mp mf p mp p

Synth. æd. pp pp Petit bruit blanc

Vln. Vib. flautando ppp pp ppp

Vlc

Cb. 15 $\frac{\times}{\times}$

pp long coup d'archet au delà du chevalet, IV