

PNO_CONS_part 1

Olivier LEMOINE

♩ = 60 7" 6" 6" 8" 6" 7"

Clarinette Basse en Sib

Vibraphone

Batterie

Electronique

Guitare électrique

Piano

Synthétiseur New Age

Violon

Violoncelle

Contrebasse

p *mp* *mf* P1-----stop *p* *mp* *p* P2-----stop

pp *pp* *pp* *pp*

ppp *ppp* *ppp* *ppp*

Vib. flautando

15

pp
long coup d'archet
au delà du chevalet, IV

7 6" 8" 7" 6" 7"

Clar. B. Sib

Vib.

Bat.

Elect.

Guit. El.

Pno.

Synth.

Vln.

Vlc.

Cb.

pp *mp* *pp* *mf* *mp* *pp* *p* *mf*

mf *pp* *p* *mp* *f* *mp* *f*

ppp *mf > ppp* *mp* *p*

ppp

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

P1-----stop

15

Clar. B. Sib

Vib.

Bat.

Elect.

Guit. El.

Pno.

Synth.

Vln.

Vlc

Cb.

mf

mp

f

mp

Red.

fff

P2---stop

mf

Red.

mf

Red.

LFO progressif très léger -> filtre + hauteur de note 1 Hz

mp

0

f

Chg. Instr. : Clarinette en Sib
molto nervoso

19

The musical score consists of ten staves for the following instruments: Clar. Sib, Vib., Bat., Elect., Guit. El., Pno., Synth., Vln., Vlc, and Cb. The Clarinet and Vibraphone parts are marked *mf*. The Piano part is marked *pp* at the beginning and *ff* at the end. The Violin and Viola parts are marked *mf*. The Bassoon part is marked *mf*. The score includes various musical notations such as notes, rests, and dynamic markings.

20

Clar. Sib

Vib.

Bat.

Elect.

Guit. El.

Pno.

Synth.

Vln.

Vlc.

Cb.

p

mp

pp

p

ff

p

21

Clar. Sib

Vib.

Bat.

Elect.

Guit. El.

Pno.

Synth.

Vln.

Vlc.

Cb.

p

ff

pp

ff

Drive

pp

ff

pp

ff

pp

ff

pp

ff

pp

ff

P1-----stop

23

Clar. Sib

Vib.

Bat.

Elect.

Guit. El.

Pno.

Synth.

Vln.

Vlc

Cb.

p

p

ff

ff

Red.

p

p

p

p

p

p

mf

p

p

pp

p

arco

29

Clar. Sib

Vib.

Bat.

Elect.

Guit. El.

Pno.

Synth.

Vln.

Vlc.

Cb.

molto nervoso

mp

f

mf

The musical score for page 29 is arranged in a standard orchestral layout. The instruments are listed on the left: Clarinet in B-flat (Clar. Sib), Vibraphone (Vib.), Bass Drum (Bat.), Electric Guitar (Elect.), Electric Guitar (Guit. El.), Piano (Pno.), Synthesizer (Synth.), Violin (Vln.), Viola (Vlc.), and Contrabass (Cb.). The Piano part is the most active, featuring a complex rhythmic pattern with many beamed notes and dynamic markings including *mp* and *f*. The Violin and Viola parts also have active lines with dynamic markings like *f* and *mf*. The Clarinet, Vibraphone, Bass Drum, Electric Guitar, and Synthesizer parts are mostly silent, indicated by a horizontal line with a bar through it. The tempo instruction *molto nervoso* is placed above the Piano and Violin staves. The page number 29 is at the top left, and the page number 9 is at the top right.

30

Clar. Sib

Vib.

Bat.

Elect.

Guit. El.

Pno.

Synth.

Vln.

Vlc

Cb.

mp

mf

mf

mf

mf

mf

mp — *mf* — *ff*

mp — *mf* — *ff*

ppp

mf

mp

ff

mf

ff

ff

mf

mp

Red.

Red.

Red.

ord.

poco a poco sul pont.

32

Clar. Sib

Vib.

Bat.

Elect.

Guit. El.

Pno.

Synth.

Vln.

Vlc

Cb.

ff

mf

ff

red.

p

f

ff

mf

mf

mp

solo espr.

Detailed description of the musical score: The score is for measures 32 through 35. Measure 32 starts with a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The Clarinet in Sib part plays a rapid sixteenth-note run. The Vibraphone part has a rest followed by two chords: a *ff* chord in the first half and a *mf* chord in the second half. The Piano part has a rest followed by a sixteenth-note run in the second half. The Violin part has a rest followed by a *ff* chord. The Viola and Cello parts have rests. Measure 33 continues with similar dynamics and textures. Measure 34 features a *p* (piano) dynamic for the Piano part and a *f* (forte) dynamic for the Vibraphone part. Measure 35 concludes with a *ff* (fortissimo) dynamic for the Vibraphone and a *mp* (mezzo-piano) dynamic for the Cello part. Performance directions include 'red.' (ritardando) under the Vibraphone part and 'solo espr.' (solo with expression) above the Violin part in measure 35.

34

Clar. Sib

Vib.

Bat.

Elect.

Guit. El.

Pno.

Synth.

Vln.

Vlc.

Cb.

mp

mp

p

ff

35

Clar. Sib

Vib.

Bat.

Elect.

Guit. El.

Pno.

Synth.

Vln.

Vlc

Cb.

mf

Red.

ff

mf

ff

mp

36

Clar. Sib

Vib.

Bat.

Elect.

Guit. El.

Pno.

Synth.

Vln.

Vlc.

Cb.

mf

mf

mp

mp *mf* *p*

Ord.
6"

37

Clar. Sib

Vib.

Bat.

Elect.

Guit. El.

Pno.

Synth.

Vln.

Vlc.

Cb.

ff

p

fff

mp

pp

tr

P1-----stop

P2-----stop

ad.

** ad.*

40 **Chg. Instr. : Clarinette Basse en Sib**

Clar. B. Sib

Vib.

Bat.

Elect.

Guit. El.

Pno.

Synth.

Vln.

Vlc

Cb.

f

p

f

42

3" 5" 3"

Clar. B. Sib

Vib.

Bat. *p*

Elect.

Guit. El.

Pno. *mp*

p

pp *pp* *mf*

Red. * *Red.* * *Red.* *

Synth.

Vln. *p*

Vlc. *p*

Cb.

center

center

P1----stop

46

Clar. B. Sib

Vib.

Bat.

Elect.

Guit. El.

Pno.

Synth.

Vln.

Vlc

Cb.

pp

mf

ff

p

v.

Ped.

48

Clar. B. Sib

Musical staff for Clarinet Bb. It contains a whole rest in the first measure. In the second measure, there is a sixteenth-note triplet starting on a G4 (two ledger lines below) with a dynamic marking of *mf*. The notes are G4, G4, A4, B4, A4, G4.

Vib.

Musical staff for Vibraphone. It contains a whole rest in the first measure. In the second measure, there is a whole note G4 (two ledger lines below) with a dynamic marking of *mf*.

Bat.

Musical staff for Snare Drum. It contains a whole rest in the first measure. In the second measure, there is a whole note G4 (two ledger lines below) with a dynamic marking of *mf*.

Elect.

Musical staff for Electric Drums. It contains a whole rest in the first measure. In the second measure, there is a whole note G4 (two ledger lines below) with a dynamic marking of *mf*.

Guit. El.

Musical staff for Electric Guitar. It contains a whole rest in the first measure. In the second measure, there is a whole note G4 (two ledger lines below) with a dynamic marking of *mf*.

Pno.

Musical staff for Piano, showing a grand staff (treble and bass clefs). The right hand starts with a *p* dynamic marking and plays a melodic line. The left hand starts with a *mf* dynamic marking and plays a bass line. In the second measure, the left hand has a *p* dynamic marking. There are *v.* markings under several notes in the right hand.

Synth.

Musical staff for Synth. It contains a whole rest in the first measure. In the second measure, there is a whole note G4 (two ledger lines below) with a dynamic marking of *mf*.

Vln.

Musical staff for Violin. It contains a whole rest in the first measure. In the second measure, there is a whole note G4 (two ledger lines below) with a dynamic marking of *mf*.

Vlc

Musical staff for Viola. It contains a whole rest in the first measure. In the second measure, there is a whole note G4 (two ledger lines below) with a dynamic marking of *mf*.

Cb.

Musical staff for Double Bass. It contains a whole rest in the first measure. In the second measure, there is a whole note G4 (two ledger lines below) with a dynamic marking of *mf*.

50 Slap ♩ = 60 rubato

Clar. B. Sib

Vib.

Bat.

Elect.

Guit. El.

Pno.

Synth.

Vln.

Vlc

Cb.

p *ff* *f* *p* *mf*

f *mp* *p* *mp* *mf* *mp* *p* *f* *mp* *p* *mp*

P2-----stop

8

8

pédale tonale m.g.

Red.

*

55 6" 2" 6" **A tempo**
Chg. Instr. : Clarinette en Si \flat

Clar. B. Sib

Vib.

Bat.

Elect. Granu sur piano 2ème temps

Guit. El.

Pno. *mf* *ff* *p* P1----stop P2-----stop

Synth.

Vln.

Vlc

Cb.

59

Clar. Sib

Vib.

Bat.

Elect.

Guit. El.

Pno.

Synth.

Vln.

Vlc

Cb.

p

fff

trm

sample crépitant

Sample "HIT"

p

pp

fff

fff

Bruit blanc

P2-----stop

P1-----stop

64

Clar. Sib

Vib.

Bat.

Elect.

Guit. El.

Pno.

Synth.

Vln.

Vlc

Cb.

p *mp* *mf* *p* *mp* *p*

pp *pp*

ppp *pp* *ppp*

Red. Red. Red. Red. Red. Red.

Vib. flautando

sample crépitant

Petit bruit blanc

15

pp
long coup d'archet
au delà du chevalet, IV