

Le Fleuve de la Vie

William De Santi

J = 110 Clarinette en Sib

pp

J = 75 ord.

Saxophone Alto

Glockenspiel

Tambourin

Tam-Tam

Piano

Violon

Violoncelle

pp

p

sfp

p

10

Clar. Si♭

Sax. A.

Glock.

Tamb.

Tam

Pia.

Vln.

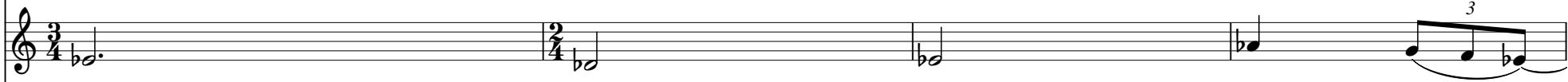
Vlc

14

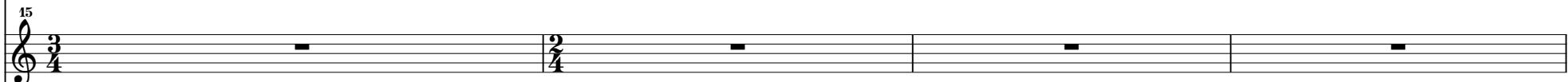
Clar. Si♭



Sax. A.



Glock.



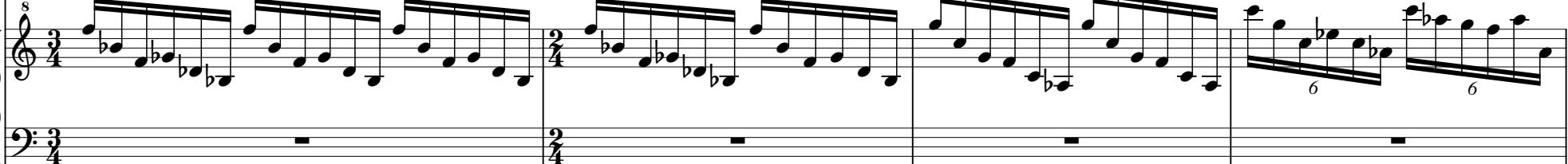
Tamb.



Tam



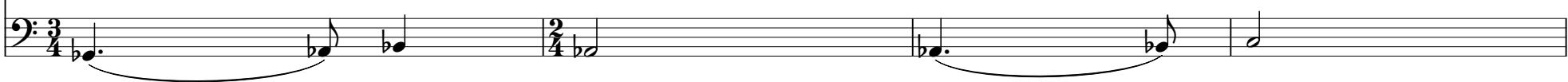
Pia.



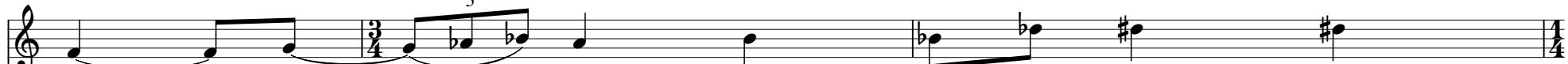
Vln.



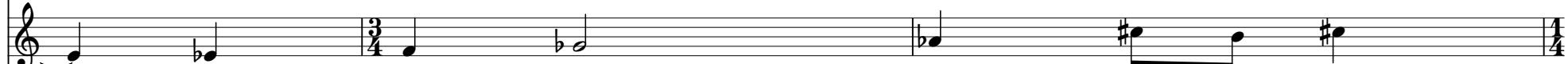
Vlc



18

Clar. Si \flat *cresc.*

Sax. A.

*cresc.*

Glock.



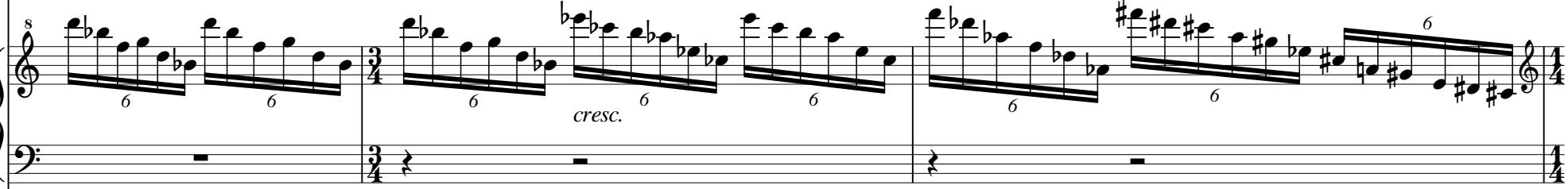
Tamb.



Tam



Pia.

*cresc.*

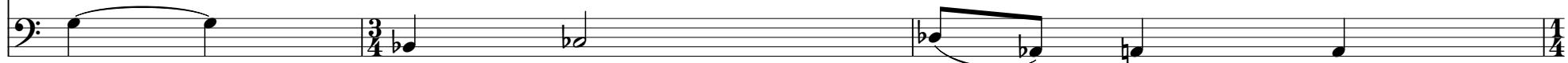
Vln.



5

cresc.

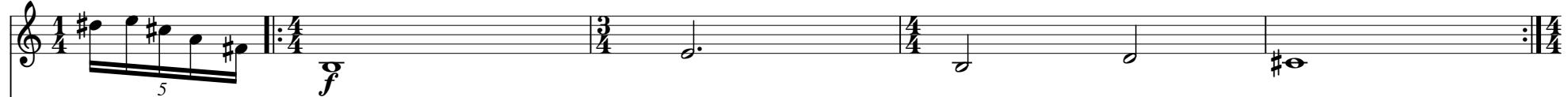
Vlc

*cresc.*

Tempo primo

21 Rallentir

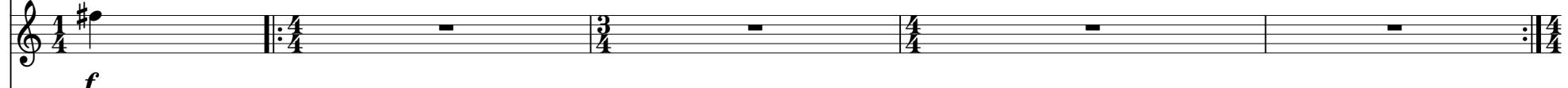
Clar. Si**b**



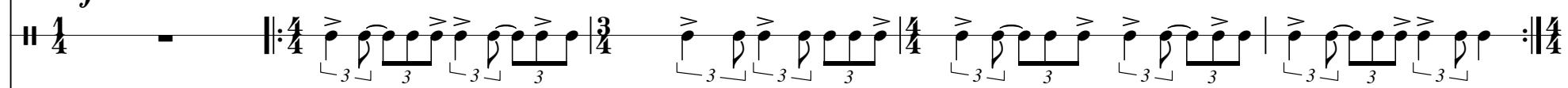
Sax. A.



Glock.



Tamb.



Tam.



Pia.

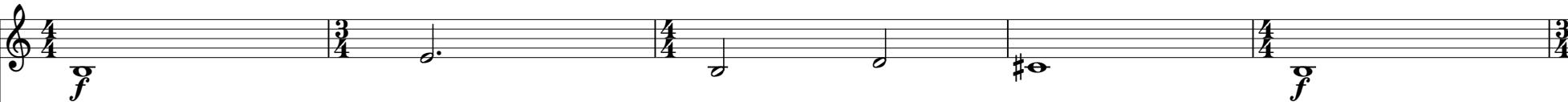


Vln.

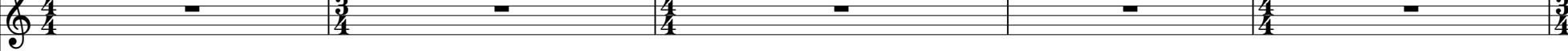


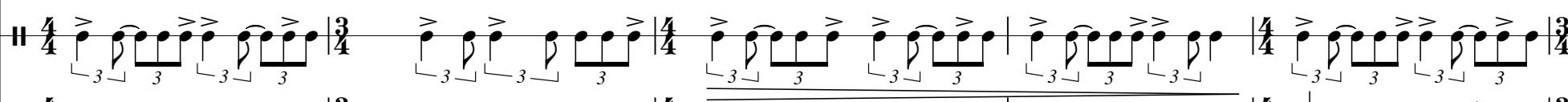
Vlc



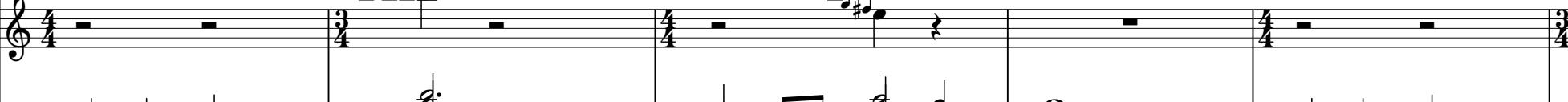
Clar. Si♭ 

Sax. A. 

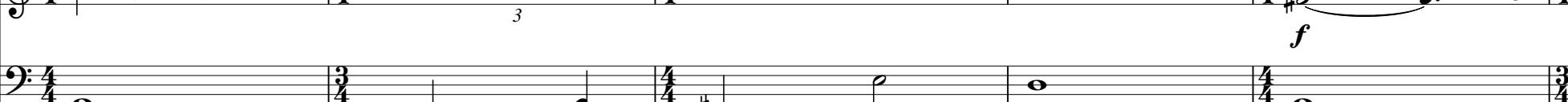
Glock. 

Tamb. 

Tam 

Pia. 

Vln. 

Vlc 

31

Clar. Si♭

Sax. A.

Glock.

Tamb.

Tam

Pia.

Vln.

Vlc

frotter, comme un murmure

p

pp

H

$\text{♩} = 60$

36

Clar. Si♭

Sax. A.

Glock.

Tamb.

Tam

Pia.

Vln.

Vlc

This musical score page contains eight staves of music for an orchestra and piano. The instruments listed are Clarinet in B-flat (Clar. Si♭), Saxophone A (Sax. A.), Glockenspiel (Glock.), Tambourine (Tamb.), Tam-tam (Tam), Piano (Pia.), Violin (Vln.), and Cello (Vlc). The tempo is marked as $\text{♩} = 60$. The score is divided into measures numbered 36 through 76. The piano part is written in two systems, each with treble and bass staves. The violins play eighth-note patterns, while the cellos provide harmonic support with sustained notes. The woodwind and brass sections contribute to the harmonic texture with their respective melodic and harmonic roles. The glockenspiel and tambourine provide rhythmic and percussive elements. The tam-tam adds a dramatic dynamic element at measure 61. The score uses various dynamics like forte, piano, and sforzando, along with slurs and grace notes to guide the performance.

J = 75

41

Clar. Si \flat

Sax. A.

Glock.

Tamb.

Tam.

Pia.

Vln.

Vlc.

p

p

p

p

p

p

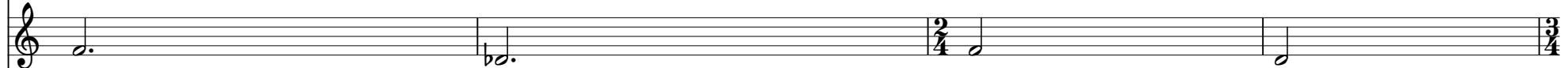
p

p

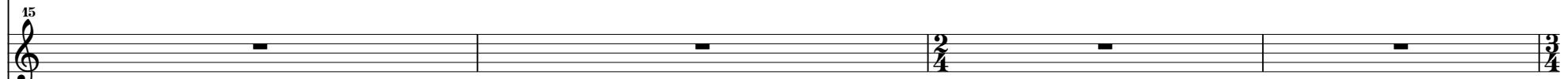
48

Clar. Si \flat 

Sax. A.



Glock.



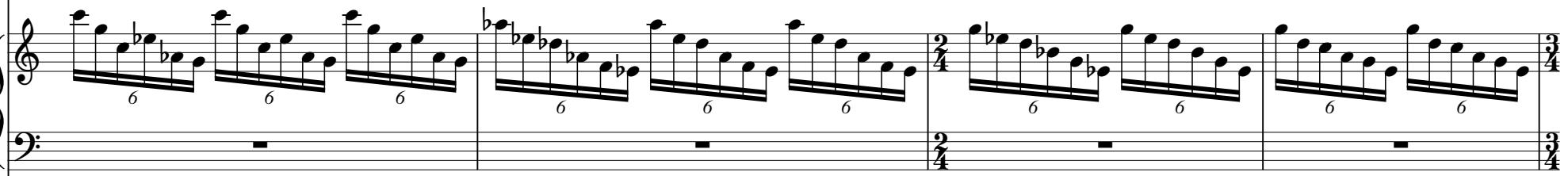
Tamb.



Tam



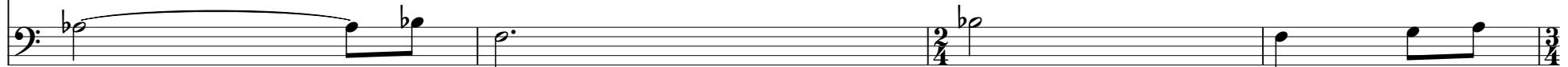
Pia.



Vln.



Vlc



Clar. Si♭

Sax. A.

Glock. 15

Tamb.

Tam

Pia.

Vln.

Vlc

This musical score page contains eight staves. From top to bottom: Clarinet in B-flat (G clef), Saxophone A (G clef), Glockenspiel (G clef), Tambourine (F clef), Tam-tam (F clef), Piano (G clef), Violin (G clef), and Cello (C clef). The piano staff includes a dynamic instruction 'p' at the beginning. Measure 1 starts with a single note for each instrument. Measures 2-3 show rhythmic changes between 3/4 and 2/4 time signatures. The piano staff features sixteenth-note patterns with a '6' below them, indicating six groups of two notes. Measures 4-5 continue with similar patterns. Measures 6-7 show sustained notes with grace notes. Measures 8-9 conclude the section with sustained notes.

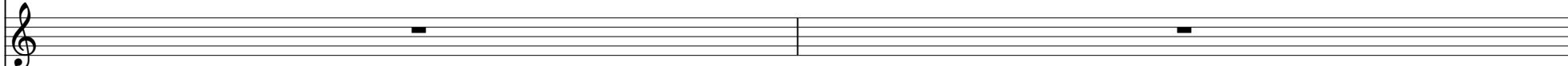
$\text{♩} = 60$

57

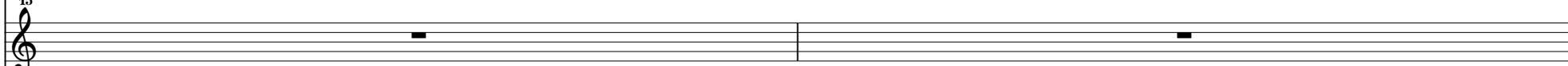
Clar. Si♭



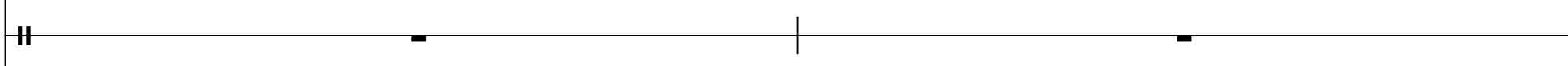
Sax. A.



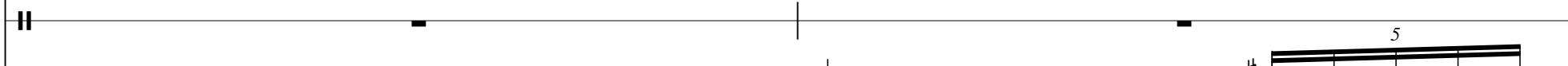
Glock.



Tamb.



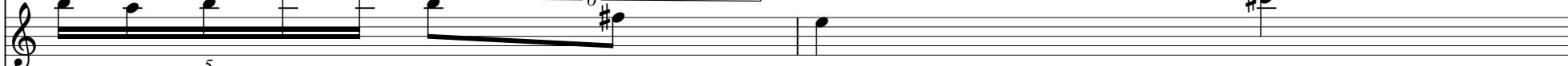
Tam



Pia.



Vln.



Vlc

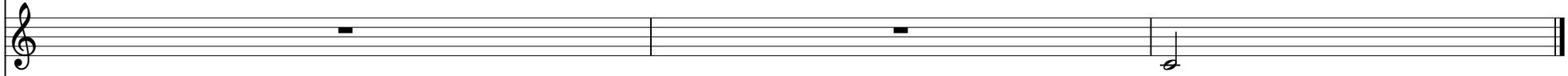


59

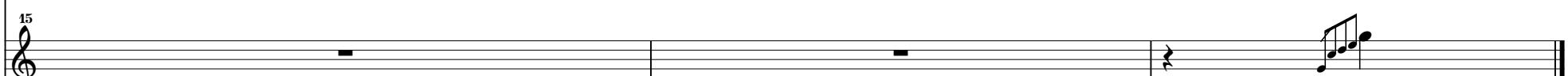
Clar. Si♭



Sax. A.



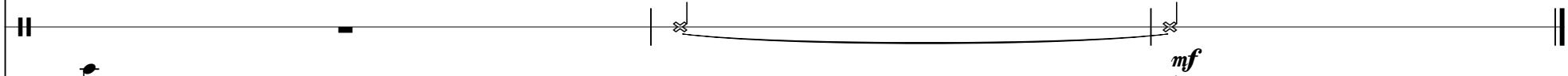
Glock.



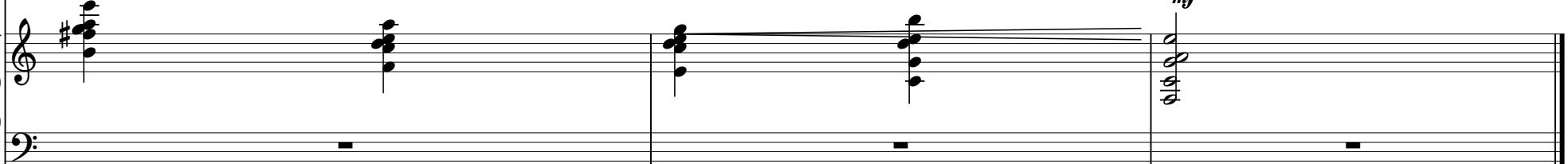
Tamb.



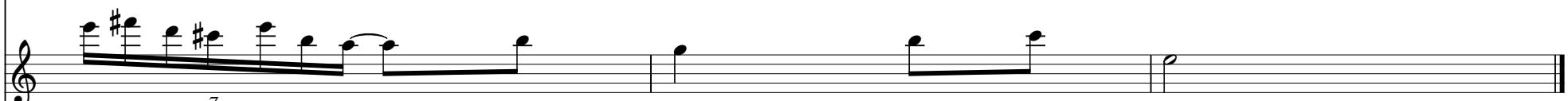
Tam



Pia.



Vln.



Vlc

