

# Le Fleuve de la Vie

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**♩ = 110** **F**

Clarinette en Sib *pp* *p*

Saxophone Alto *pp* *p*

Glockenspiel 15 *pp* *p*

Tambourin

Tam-Tam

Piano *p* 6 6

Violon *pp* *sfp* **F**

Violoncelle *pp* *p*

**♩ = 75** ord.

10

Clar. Sib

Sax. A.

Glock.

Tamb.

Tam

Pia.

Vln.

Vlc

The musical score consists of seven staves. The Clarinet in B-flat and Saxophone in A parts begin at measure 10 with a half note B-flat, followed by a quarter rest. The Glockenspiel, Tambourine, and Tam-tam parts are marked with a dash, indicating they are silent. The Piano part features a complex rhythmic pattern of sixteenth notes with a '6' (finger number) under the first note of each pair. The Violin part starts with a half note B-flat, followed by a quarter note G, a quarter note F, and a quarter note E, with a triplet of eighth notes (D, C, B) in the next measure. The Viola part starts with a half note B-flat, followed by a quarter note G, a quarter note F, and a quarter note E. The time signature changes from 3/4 to 2/4 at measure 12 and back to 3/4 at measure 14. There are triplets of eighth notes in measures 11, 12, and 14.

Clar. Sib

Sax. A.

Glock.

Tamb.

Tam

Pia.

Vln.

Vlc.

The musical score is arranged in eight staves. The top two staves are for Clarinet in B-flat (Clar. Sib) and Saxophone in A (Sax. A.), both in treble clef. The third staff is for Glockenspiel (Glock.) in treble clef. The fourth and fifth staves are for Tambourine (Tamb.) and Tambores (Tam) in alto clef. The sixth staff is for Piano (Pia.) in grand staff (treble and bass clefs). The seventh and eighth staves are for Violin (Vln.) and Viola (Vlc.) in treble and bass clefs respectively. The score begins at measure 14 and ends at measure 18. The time signature changes from 3/4 to 2/4 at measure 15. The key signature is B-flat major. The Clarinet and Saxophone parts feature melodic lines with slurs and triplets. The Piano part features a complex rhythmic pattern with sixteenth notes and slurs. The Violin and Viola parts provide harmonic support with slurs and triplets.

Clar. Sib

Sax. A.

Glock.

Tamb.

Tam

Pia.

Vln.

Vlc.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

3

6

6

6

6

6

6

6

5

6

Tempo primo

21

Rallentir

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib). The staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with a quintuplet of eighth notes marked with a '5' and a dynamic marking of *f*. The staff concludes with a double bar line and repeat dots.

Sax. A.

Musical staff for Saxophone in A (Sax. A.). The staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with a dynamic marking of *f* and a triplet of eighth notes marked with a '3'. The staff concludes with a double bar line and repeat dots.

Glock.

Musical staff for Glockenspiel (Glock.). The staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a dynamic marking of *f* and a measure with a whole rest. The staff concludes with a double bar line and repeat dots.

Tamb.

Musical staff for Tambourine (Tamb.). The staff begins with a 4/4 time signature. It features a rhythmic pattern of eighth notes with accents, marked with a dynamic of *f* and a triplet of eighth notes marked with a '3'. The staff concludes with a double bar line and repeat dots.

Tam

Musical staff for Tom-tom (Tam). The staff begins with a 4/4 time signature. It features a rhythmic pattern of eighth notes with accents, marked with a dynamic of *mf* and a triplet of eighth notes marked with a '3'. The staff concludes with a double bar line and repeat dots.

Pia.

Musical staff for Piano (Pia.). The staff begins with a grand staff (treble and bass clefs), a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line in the treble clef with a sextuplet of eighth notes marked with a '6' and a dynamic marking of *f*. The bass clef contains a simple accompaniment. The staff concludes with a double bar line and repeat dots.

Vln.

Musical staff for Violin (Vln.). The staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with a dynamic marking of *f* and a triplet of eighth notes marked with a '3'. The staff concludes with a double bar line and repeat dots.

Vlc

Musical staff for Violoncello (Vlc). The staff begins with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with a dynamic marking of *f*. The staff concludes with a double bar line and repeat dots.

Clar. Sib

Sax. A.

Glock.

Tamb.

Tam

Pia.

Vln.

Vlc.

Measures 26-30 of the score. The Clarinet in B-flat part starts with a forte (f) dynamic. The Saxophone Alto part features a triplet in measure 27. The Tambourine part has a complex rhythmic pattern of eighth notes with accents. The Piano part has a forte (f) dynamic in measure 26. The Violin part has a forte (f) dynamic in measure 26 and a fortissimo (f) dynamic in measure 30. The Viola part has a forte (f) dynamic in measure 26. The Glockenspiel part is silent. The Tambores part has a mezzo-forte (mf) dynamic in measure 30. The time signature changes from 4/4 to 3/4 in measure 27 and back to 4/4 in measure 28. The key signature has one flat (B-flat).

Clar. Sib

Sax. A.

Glock.

Tamb.

Tam

Pia.

Vln.

Vlc

3

*p*

*p*

*pp*

*p*

frotter , Cmme un murmure

*p*

*p*

H

♩ = 60

36

Clar. Sib

Sax. A.

Glock.

Tamb.

Tam

Pia.

Vln.

Vlc.

15

5

6

5

3

3

5

7

6

Detailed description: This is a page of a musical score for a chamber ensemble. The score is written for Clarinet in B-flat (Clar. Sib), Saxophone in A (Sax. A.), Glockenspiel (Glock.), Tambourine (Tamb.), Tambores (Tam), Piano (Pia.), Violin (Vln.), and Viola (Vlc.). The music is in 3/4 time, with a tempo marking of quarter note = 60. The score is divided into two systems of 4/4 and 2/4 time signatures. The Clarinet part features a melodic line with a slur and a fermata. The Saxophone part is mostly silent. The Glockenspiel part has a sixteenth-note triplet. The Tambourine and Tambores parts are marked with rests. The Piano part has a complex accompaniment with chords and a bass line. The Violin and Viola parts have melodic lines with slurs and fermatas. The Viola part has a triplet and a sixteenth-note triplet.



♩ = 75

41

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib). The staff begins with a treble clef and a key signature of one flat. It contains a sequence of notes: a quarter note G4, an eighth note F4, an eighth note E4, a quarter note D4, and a quarter note C4. A fingering number '5' is written below the first eighth note. The staff then has five measures of whole rests. At measure 6, there is a dynamic marking *p*. The staff concludes with a 3/4 time signature change and a half note G3.

Sax. A.

Musical staff for Saxophone in A (Sax. A.). The staff begins with a treble clef and a key signature of one flat. It contains five measures of whole rests. At measure 6, there is a dynamic marking *p*. The staff concludes with a 3/4 time signature change and a half note G3.

Glock.

Musical staff for Glockenspiel (Glock.). The staff begins with a treble clef and a key signature of one flat. It contains five measures of whole rests. At measure 6, there is a dynamic marking *p*. The staff concludes with a 3/4 time signature change and a half note G3.

Tamb.

Musical staff for Tambourine (Tamb.). The staff begins with a double bar line and contains five measures of whole rests. At measure 6, there is a dynamic marking *p*. The staff concludes with a 3/4 time signature change and a half note G3.

Tam

Musical staff for Tom-tom (Tam). The staff begins with a double bar line and contains five measures of whole rests. At measure 6, there is a dynamic marking *p*. The staff concludes with a 3/4 time signature change and a half note G3.

Pia.

Musical staff for Piano (Pia.). The staff begins with a grand staff (treble and bass clefs) and a key signature of one flat. It contains a sequence of chords and notes: a quarter note chord (G4, B3), a quarter note chord (F4, A3), a quarter note chord (E4, G3), a quarter note chord (D4, F3), and a quarter note chord (C4, E3). A fingering number '3' is written below the first chord. The staff then has five measures of whole rests. At measure 6, there is a dynamic marking *p*. The staff concludes with a 3/4 time signature change and a half note G3.

Vln.

Musical staff for Violin (Vln.). The staff begins with a treble clef and a key signature of one flat. It contains a sequence of notes: a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The staff then has five measures of whole rests. At measure 6, there is a dynamic marking *p*. The staff concludes with a 3/4 time signature change and a half note G3.

Vlc

Musical staff for Violoncello (Vlc.). The staff begins with a bass clef and a key signature of one flat. It contains a sequence of notes: a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. A fingering number '6' is written below the first note. The staff then has five measures of whole rests. At measure 6, there is a dynamic marking *p*. The staff concludes with a 3/4 time signature change and a half note G3.

Clar. Sib

Sax. A.

Glock.

Tamb.

Tam

Pia.

Vln.

Vlc

Clar. Sib

Sax. A.

Glock.

Tamb.

Tam

Pia.

Vln.

Vlc

♩ = 60

57

Clar. Sib

Sax. A.

Glock.

Tamb.

Tam

Pia.

Vln.

Vlc.

5

15

6

5

6

5

Detailed description: This is a page of a musical score for an orchestral ensemble. The score is written for eight parts: Clarinet in B-flat (Clar. Sib), Alto Saxophone (Sax. A.), Glockenspiel (Glock.), Tambourine (Tamb.), Tam-tam (Tam), Piano (Pia.), Violin (Vln.), and Viola (Vlc.). The tempo is marked as quarter note = 60 (♩ = 60). The page number is 57. The music is in 2/4 time. The Clarinet part has a measure with a five-fingered scale (5) and a sharp sign. The Saxophone and Glockenspiel parts have rests. The Tambourine and Tam-tam parts have rhythmic patterns. The Piano part has a complex texture with sixteenth notes and a six-fingered scale (6). The Violin part has a five-fingered scale (5) and a sharp sign. The Viola part has a five-fingered scale (5) and a sharp sign. The score is divided into two measures by a bar line.

59

Clar. Sib

Sax. A.

Glock.

Tamb.

Tam

Pia.

Vln.

Vlc.

5

15

mf

7

6

6

Detailed description: This page of a musical score covers measures 59 to 62. The instruments are Clarinet in B-flat (Clar. Sib), Saxophone in A (Sax. A.), Glockenspiel (Glock.), Tambourine (Tamb.), Tom-tom (Tam), Piano (Pia.), Violin (Vln.), and Viola (Vlc.).  
- Clarinet in B-flat: Measures 59-60 have whole notes. Measure 61 has a descending eighth-note scale with a fingering of 5. Measure 62 has a whole note.  
- Saxophone in A: Measures 59-60 have whole rests. Measure 61 has a whole note. Measure 62 has a whole note.  
- Glockenspiel: Measures 59-60 have whole rests. Measure 61 has a whole rest. Measure 62 has a sixteenth-note triplet.  
- Tambourine: Measures 59-60 have whole rests. Measure 61 has a whole rest. Measure 62 has a whole rest.  
- Tom-tom: Measures 59-60 have whole rests. Measure 61 has a whole rest with a cross symbol. Measure 62 has a whole rest with a cross symbol.  
- Piano: Measures 59-60 have chords. Measure 61 has a sustained chord with a hairpin. Measure 62 has a chord marked *mf*.  
- Violin: Measures 59-60 have a descending eighth-note scale with a fingering of 7. Measure 61 has a whole note. Measure 62 has a whole note.  
- Viola: Measures 59-60 have eighth-note patterns with a fingering of 6. Measure 61 has a whole note. Measure 62 has eighth-note patterns with a fingering of 6.